



TELLING KENTUCKY'S STORY

Kentucky Humanities Board Membership

Kentucky Humanities is an independent nonprofit agency which receives support from the National Endowment for the Humanities and from individuals, organizations, and corporations throughout Kentucky. Our mission is *Telling Kentucky's Story* in as many Kentucky communities as we can reach through our statewide programs. Those programs include Kentucky Chautauqua®, Speakers Bureau, *Kentucky Humanities* magazine, PRIME TIME Family Reading Time®, community grants, traveling Smithsonian exhibits, and New Books for New Readers.

Our 23-member, all-volunteer board consists of college and university faculty and members from the public at large.

Academic nominees to the council's board should hold faculty status in the humanities at a college or university.

Public nominees include anyone who does not hold faculty status at a college or university. Public members of the board traditionally represent a wide variety of professional and personal backgrounds. What they share is their commitment to enriching the cultural and educational life of the Commonwealth.

Board members attend two meetings of the full board each year, serve as fund-raisers, evaluate grant proposals, and serve on committees which oversee policies, programs, and financial management of the council's operations.

Letters of nomination should give the name, address, and qualifications of the nominee, including experience and interest in public humanities programs. You may nominate yourself, and don't be shy about describing your qualifications. *Please send your résumé with your letter.*

Kentucky Humanities
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Useful Qualifications for Members of the Kentucky Humanities Board of Directors

- Commitment to our statewide mission of Telling Kentucky's Story, based on the conviction that the humanities are a vital resource for education and community improvement.
- Willingness to contribute actively to the planning and management of Kentucky's public humanities program, including direct involvement in fund-raising activities.
- Ability to effectively promote the goals and objectives of our humanities program to current and prospective supporters, including federal and state agencies and private individuals and organizations.
- Judgment gained from participation in a variety of related activities and programs on a voluntary and professional basis, and from related formal education and experience.